

VIOLIN 2

commissioned by The Cantata Singers

Natural Selection

ANDY VORES

(2009)

Pied Beauty

$\text{♩} = 42\text{c.}$ 2 DIV. senza vib. *mp*

2 senza vib. *pp* *mp*

8

f *f*

(DIV.) con vib. ① $\text{♩} = 132\text{c.}$

13

ff *mf*

16

UNIS.

19

(^)

②

fermata only if needed
- watch conductor

VIOLIN 2

22 (3)

as before

27 (4) (5)

(♩ = 132c.)

mp < *mf*

29 (6)

pp

♩ = 60c.

34 **3 SOLI**

p < *mf* *p* < *mf* *p* < *mf* *p*

GLI ALTRI

p < *mf* *p* *mf* > *p*

38

< *mf* *p* < *mp* *p* < *mp* *p* < *mp*

mp *p*

(7)

42 **TUTTI DIV.**
sul tasto

pp

47

51 **8**

poco

55

SOLO

SOLO

GLI ALTRI
(sul tasto)

nat.

mf

mf

mp \triangleleft *mf*

mp \triangleleft *mf*

57

p

p

p \triangleleft *ff*

VIOLIN 2

59

f *p* *f*

f *p* *f*

mp *f*

9

TUTTI

(sul tasto)

61

mp *mf* *p* *mp* *pp*

66

pp *p*

4 2

10

75 DIV.

nat. senza vib.

pp *mp* *mf*

pp *mp* *mf*

nat. senza vib.

(DIV.)

82

f *sffz* **attacca**

Repeat That, Repeat

♩ = 72c.
con sord.

11

(11)

21

2

(12)

8

(13)

8

♩ = 116c.

11

3/4

Hurt No Living Thing

♩ = 104c.

DIV.

(con sord.)

Musical score for measures 1-11. The score is written for three staves (Violin 2, Piano Right Hand, and Piano Left Hand). The time signature changes from 4/4 to 3/4 and back to 4/4. A fermata is placed over the first measure of each staff. The piano part is marked *pp* (pianissimo) and includes the instruction "(con sord.)" (con sordina). The violin part features a series of eighth notes with slurs.

Musical score for measures 12-15. The score is written for three staves. Measure 12 starts with a *mf* (mezzo-forte) dynamic and a slur. Measure 13 contains a circled rehearsal mark "15" and a fermata. The time signature changes to 7/8. Measure 14 has a *pp* (pianissimo) dynamic. Measure 15 has a *p* (piano) dynamic. The piano part includes the instruction "(con sord.)" and the instruction "2+3+2" above the staff.

20 **16**

mp *mfp* *mf* *mf*

2

2

2

26 **17**

mp *f* *f*

10

10

10

40 **18**

mp *f*

2

3

attacca

Wrens and Robins

$\text{♩} = 192\text{c.}$

ff *fp* *mf* *ff* *mf*

7 *ff* *mf*

13 *f* *ff*

18 *f*

$\text{♩} = 104\text{c.}$

22 *f*

27

32

37 *f*

①⑨

②⑩

③⑪

④⑫

⑤⑬

⑥⑭

⑦⑮

⑧⑯

⑨⑰

⑩⑱

⑪⑲

⑫⑳

⑬㉑

⑭㉒

⑮㉓

⑯㉔

⑰㉕

⑱㉖

㉒

㉓

㉔

㉕

㉖

㉗

㉘

㉙

㉚

㉛

㉜

㉝

㉞

㉟

㊱

㊲

㊳

㊴

㊵

㊶

㊷

㊸

㊹

㊺

㊻

㊼

㊽

㊾

㊿

42 DIV.

Musical notation for measures 42-44. The system consists of two staves. Measure 42 is marked with a 5/16 time signature. Measure 43 is marked with a 3/8 time signature. Measure 44 is marked with a 5/16 time signature. The music features a mix of eighth and sixteenth notes, with some chords and accidentals.

45

Musical notation for measures 45-47. The system consists of two staves. Measure 45 is marked with a 5/16 time signature. Measure 46 is marked with a 3/8 time signature. Measure 47 is marked with a 7/16 time signature. The music continues with eighth and sixteenth notes and chords.

48

Musical notation for measures 48-50. The system consists of two staves. Measure 48 is marked with a 9/16 time signature. Measure 49 is marked with a 2/16 time signature. Measure 50 is marked with a 4/4 time signature. The music features eighth notes and chords.

51

Musical notation for measures 51-52. The system consists of two staves. Both measures are marked with a 4/4 time signature. The music features eighth notes and chords.

23

53

Musical notation for measures 53-54. The system consists of two staves. Both measures are marked with a 7/8 time signature. The music features eighth notes and chords. A circled number '23' is positioned above the first measure.

55

ff

ff

57

ff

ff

24

♩ = 132c.

59

UNIS.

mf

p

62

mf

p

65

mf

p

4

25

faster (♩ = 160c.)

rit. _____

71

f

f

slower (♩ = 120c.)

75

p *mf*

26

tempo (♩ = 160c.)

78

p *mf*

7

27

slower (♩ = 120c.)

86 DIV.

sul tasto

mp *f*

mp *f*

p *f*

28

93

p *f*

p *f*

p *f*

attacca

The Caterpillar

♩ = 120c.

10 29 4

Bassoon

17 30 4 pizz. 6

Trumpets

29 31

Violin 1

32 arco p

Violin 2

35 32 4 3/4 ppp

Violin 2

41 33 pizz. arco ff

Oboe 2 Oboe 3

47 34 3 pizz. 4 arco f mf

Violin 2

60 **(35)** DIV. senza vib.

2 5

p senza vib.

p

71

3 3 3 3

73 **(36)** *8va*

8va

79 *(8va)*

(8va)

8va

85 **(37)** *(8va)*

(8va)

(8va)

no dim.

Contemplating a Tangled Bank

♩ = 120c.

Musical score for Violin 2, titled "Contemplating a Tangled Bank". The score is in 4/4 time and begins with a tempo marking of ♩ = 120c. The piece is divided into measures, with specific measures circled and numbered: 7, 38, 39, 40, 41, 42, and 43. The score includes various musical notations such as rests, slurs, and dynamic markings like *f*. The key signature has one flat (B-flat).

Measures 1-13: Introduction with rests of 7 and 5 measures, followed by a melodic line starting at measure 14.

Measures 14-17: Melodic line with slurs and accidentals.

Measures 18-21: Melodic line with slurs and accidentals.

Measures 22-23: Rest of 3 measures.

Measures 24-25: Rest of 6 measures.

Measures 26-27: Change of time signature to 2/4, then 4/4, with a dynamic marking of *f*.

Measures 28-33: Melodic line in 4/4 time.

Measures 34-38: Melodic line with a rest of 2 measures at measure 35.

Measures 39-43: Melodic line with a change of time signature to 3/4 at measure 41.

Measures 44-48: Melodic line in 4/4 time.

49 (44)

53

59

DIV. a 3

68

49

DIV.
pizz.

100

ff
pizz.

3

3

3

5

5

3

103

3

3

3

5

3

3

5

106

3

3

3

5

5

3

109

3

3

3

3

3

5

50

112

3

3

3

3

3

5

3

3

115 51 arco *mp* arco *mp*

125

127

129 *mf* *mf*

131 52 53

148 54 Oboe 5 3 6

158

5 3 6

161

(55)

2

p

ppp

165

p

ppp

4

171

(56)

6

Oboes

6

187

(57)

UNIS.

pp

196

204

(58)

ppp

sul G

sul G

209

sul G

sul D

sul E

Musical staff for measures 209-212. Measure 209 starts with a treble clef and a whole note G4 marked 'sul G'. Measure 210 contains a half note A4 and a dotted half note B4. Measure 211 contains a half note C5 and a dotted half note D5, both marked 'sul D'. Measure 212 contains a half note E5 and a dotted half note F5, both marked 'sul E'. The staff concludes with a double bar line.

213

sul D

mf

Musical staff for measures 213-216. Measure 213 starts with a treble clef and a whole note G4 marked 'sul D'. Measure 214 contains a half note A4 and a dotted half note B4. Measure 215 contains a half note C5 and a dotted half note D5. Measure 216 contains a half note E5 and a dotted half note F5. The staff concludes with a double bar line. A dynamic marking of *mf* is placed below the staff with a hairpin indicating a crescendo leading to the end of the piece.